

Boston University
Spring 2023

LJ 2 I 2 FORTH SEMESTER JAPANESE

Time and Place:

Section A I | MWF | 9:05-9:55 AM | CAS 538 | T | asynchronous

Instructor	うすい えみ 臼井 江美 USUI, Emi ➡ うすい せんせい 臼井 先生
E-mail	usui@bu.edu
Office	745 Commonwealth Ave. STH Rm. 614 / Zoom Office (passcode: STH614)
Office Hours	Monday, Wednesday and Friday 8:30 AM -9:00 AM & 10:00 AM -10:30 AM (at CAS 537) and also by appointment, in-person or Zoom

COURSE DESCRIPTION

This 4-credit course is designed for students who have successfully completed LJ2 I 1 or have the equivalent proficiency in Japanese. Its goal is to lead students in the continued acquisition of proficiency in the modern Japanese language. This includes conversational skills, aural comprehension skills, and increased skills in reading and writing. The course will cover Lessons 19-23 from the textbook and will focus on aural-oral drills and conversation exercises using new vocabulary and sentence patterns. Students will also have reading and writing assignments.

Students should be aware that the course moves quickly and that they will be expected to spend a considerable amount of time studying, preparing in advance, and doing homework assignments. This semester, students will learn 127 Chinese characters (*kanji* 漢字) – 95 from the book and 42 advanced ones – with their Sino-Japanese and Japanese readings and some compound words. Due to limited class time, students are strongly encouraged to practice kanji by themselves.

Our regular MWF sessions will meet in the classroom.

Our Tuesday hour will be taught asynchronously, consisting of an hour's worth of work that you can complete **anytime on that day**.

Prerequisites: LJ2 I 1 or an adequate placement test result.

BU Hub: One unit of *Individual in the Community, Global Citizenship and Intercultural Literacy*

COURSE OBJECTIVES

In order to reach Novice-high to Intermediate-low level proficiency in modern Japanese, the course aims to help the student:

1. Improve conversational and listening comprehension skills while acquiring new vocabulary and sentence patterns;
2. Deepen knowledge of basic aspects of Japanese grammar by learning how to use a variety of new forms and patterns, including potential, volitional, and conditional forms;
3. Progress in reading and writing skills;
4. Improve Japanese communication skills by learning to use appropriate fillers and body language;
5. Develop more familiarity with aspects of Japanese culture through in-class exercises, readings, and culture presentations.

A combination of communicative and form-focused exercises, homework, readings, and writing assignments will help the student reach these objectives.

COURSE OUTCOMES

A student who successfully completes LJ212 should have reached the following benchmarks:

1. Oral communication: be able to participate in simple conversations on predictable topics; begin to create new meaning with the language; be able to obtain and give information by asking and answering questions;
2. Aural comprehension: be able to understand statements or recordings that include vocabulary and structures covered in the course;
3. Reading and writing: be able to write a simple essay on a familiar topic; be able to read non-authentic materials prepared for language learners;
4. Cultural proficiency: have gained increased knowledge of Japanese culture and customs.

These skills will be assessed by a combination of oral, aural, and written exercises and tests.

In addition to increasing your language proficiency, this course fulfills one unit of the Hub requirement for *Individual in the Community (IIC)* and *Global Citizenship and Intercultural Literacy*.

TEXTBOOK AND OTHER MATERIALS

REQUIRED:

- *Genki II – An Integrated Course in Elementary Japanese* (Third Edition), by Eri Banno, et. Al. (Tokyo: Japan Times, 1999). **Please note that you need to get the Third Edition.**
- *Genki II – Workbook* (Third Edition).

*Students will not be able to use the first and second edition of Genki II.

Audio Materials: The audio material for Genki is available through **OTO Navi-Sound Navigator**, an app for listening to audio material provided with books published by The Japan Times Publishing company. **You can find the QR code for this app on p.391 in your textbook.**

Students have access to the audio files from the Geddes website at <http://www.bu.edu/geddes/coursematerials/genki-ii/>

Other Resources

- Blackboard: <https://learn.bu.edu/>
- Kanji self-study site: <https://kanjialive.com>
- Genki self-study room: http://genki.japantimes.co.jp/self_en
- Tadoku books: <https://library.bu.edu/japanese/tadoku>

This course may occasionally use student video/audio-recordings to enhance learning and for assessment purposes.

COURSE POLICIES AND EXPECTATIONS

- ❖ **In-person Sessions/Events:** Protect yourself, your classmates, and the faculty from infection.
 1. We are all in this together. BU is committed to offering the best learning experience possible given the need for safety. To do this, **everybody** needs to participate. We must all be responsible and respectful. Everybody on campus is required to wear masks during class and while inside buildings. The [university policy](#) applies to in-person events/sessions of this course.
 2. Please stay 6 feet away from other students, even while attending in-person events. Resist the temptation to pull aside your mask when speaking to make yourself heard more clearly – that’s exactly when you should be wearing it.
 3. Please come to in-person events only if you consistently follow CDC-recommended safety practices outside the classroom and have indicated on the Student Link that you are attending in person. **Observe all BU and state guidelines regarding social contacts and gatherings.** Stay up to date on your Covid testing. **Stay home when feeling even slightly ill.** Do not put other members of BU community in danger.
 4. You are encouraged to wear a mask during class time.
- ❖ **Tuesday Classes:**

Tuesday sessions are asynchronous remote. “Asynchronous remote” instruction means our fourth “class hour” will consist of an hour’s worth of work (in addition to your homework) that you can complete **anytime during the day**. Please go to the Tuesday Assignment’s folder on Blackboard to **complete all the assignments by end of the day** (Eastern Time).

GRADE COMPONENTS:

Grades will be determined on the following basis:

Attendance & Participation:	10%
Homework Assignments:	15%
(Workbook & DWB, DC etc.: 9%, GC: 4%, iSprak: 2%)	
Quizzes (Voc Quiz: 5%, Kanji Quiz: 5%):	10%
Short Grammar Quiz (3x 3%) :	9%
Lesson Test (2x 6%):	12%
Final Exam:	15%
Project (Presentation 6% & Essay 6%)	12%
Oral Test (Mid 4%, Final 6%):	10%
Culture Presentation:	5%
Culture Pass Report(2x 1%):	2%
Total	100%

Letter grades will be given according to the following scale:

A ~ A-: 90-100%, B+ ~ B-: 80-89%, C+ ~ C-: 70-79%, D: 60-69%, F: 0-59%

Since language study requires accumulative knowledge and skills, if students received a grade below C in this course, **we do not recommend that they advance to the next level.** If you need any assistance, please contact the instructor as soon as possible so that you can catch up with the coursework.

Pass/Fail Option:

To encourage intellectual exploration, you may choose to take a course P/F. However, there are some exclusions. For details, see: <https://www.bu.edu/academics/policies/policy-on-passfail-courses-for-undergraduate-students/> Last Day for Undergraduate Students to Designate a Course as Pass/Fail is **March 31**.

Important Dates & Policy:

The last day to drop the class without a "W" grade is **February 23**. The last day to drop the class (with a "W" grade) is **March 31**. Duplication of credit is not allowed. Students who have previously studied Japanese outside of BU, or whose language at home is Japanese, must consult with the instructor in order to determine the appropriate level and will likely be asked to take a placement test, administered and graded online. Students who received transfer credit for the same level Japanese course taken elsewhere cannot receive credit for this course.

A. Class Participation. In this course, your regular attendance and active participation are essential both to your own learning and to your classmates' learning. Under ordinary circumstances, **more than three unexcused absences** will lower your final grade. **Three tardiness** counts as one absence. If you have a special obligation that will require you to miss classes (e.g., religious observances, family obligations), please talk with me **at the**

beginning of the semester. If there are extraordinary circumstances that cause you to miss more than the allowed number of classes, please contact me so we can discuss how to best handle the situation. If you become ill at any point during the semester, do not come to in-person events.

Every student is expected to participate actively in class discussions (orally and/or in writing). This means that you do not only participate in class when called upon, but **volunteer to speak, come to class prepared and participate actively** in small group activities and break-out rooms as well. Please remember that your classmates rely on your contributions in class to make their own learning experience successful.

B. Homework Assignments. Your homework will be graded with a 1-10 scale. Daily preparation and review are important.

- **Workbook (WB):** For each lesson, there will be two homework assignments to submit. The selected questions from the workbook have been compiled on the workbook answer sheet. **Download answer sheets from Blackboard and print them out.** Write your answer that corresponds to the workbook question. **Use pencil** to complete the sheet. Make sure to use newly learned vocabulary, grammar patterns and kanji that are introduced in class. Write neatly. Particularly creative sentences using the new vocabulary and grammar patterns could earn bonus points on the Grammar Quizzes and Lesson Tests. Rewrites of the workbook are optional, but you will receive full points for your work. Use a different-colored pen for your correction. You can find the audio for listening parts on **OTO Navi-Sound Navigator.** **You may submit the Workbook pages instead of the downloaded homework WB Sheets.** However it does not replace the Digital Workbook assignments (Please read the below about the Digital Workbook). If you answer all questions on the workbook concisely, you could also receive bonus points.
- **Digital Workbook (DWB):** Some of the workbook questions have been transferred to a digital format. You will find DWB on Blackboard. **Multiple attempts are possible**, so you can try as many times as you wish. The last attempt will be your final points. You will see the response feedback automatically after submission, but if you have any questions, you are encouraged to ask your instructor.
- **Kanji Sheet (KS):** Kanji sheets can be found on Blackboard. **Please download them from Blackboard and print them out.** Complete both sides **using a pencil.** The questions for kanji sheets are on kanji PowerPoint, which is also on Blackboard. During asynchronous sessions (Tuesdays), view kanji PowerPoint and complete the kanji sheet accordingly and bring to the next class or the assigned date.
- **Grammar Check (GC):** As preparation, you must complete Grammar Check before grammar are introduced in class. Grammar Checks are on Blackboard. Please read the

explanation of the grammar from the textbook and try to answer the questions.

Multiple attempts are possible. The last attempt will be your final points.

- **Dialogue Check (DC) & iSpraak:** During asynchronous sessions (Tuesdays), study dialogue from the textbook yourself. After studying the dialogue check your comprehension of the dialogue using Dialogue check. Dialogue checks are on Blackboard. Then, complete iSpraak. The link for iSpraak is on Blackboard. First, listen to the audio then record your reading. Pay attention to individual pronunciation, intonation and accent and so on. You must receive **over 90 points score** to get full credit. **Multiple attempts are possible.** iSpraak works best on Google Chrome or Firefox, but not Safari.

When a homework assignment has multiple pages, make sure to staple them.

When written homework is complete and conscientiously done, it will receive full credit ("conscientiously" includes using the learned kanji). Late assignments will be graded down 20% for the first day, and only accepted if submitted on or before the following class session, unless discussed in advance. Students are expected to work on their homework independently. Please read about Academic Integrity below.

C. Quizzes, Tests and Exams. Quizzes and tests on MWF will begin punctually at the beginning of the class.

- **Vocabulary:** There will be 6 vocabulary quizzes. The lowest score will be dropped.
- **Kanji Quiz:** There will be 6 kanji quizzes. The lowest score will be dropped.
- **Grammar Quiz:** There will be 3 short grammar quizzes after Lessons 13, 15 and 17.
- **Lesson Test:** There will be two lesson tests. One will be given after Lessons 13 and 14, and the other after Lessons 15 and 16. Each lesson test will include a listening, grammar, reading and writing sections.
- **Oral Exam:** There will be a mid-term oral exam and a final oral exam to assess students' oral proficiency.
- **Final Exam:** Please check the final exam date and time on [Student Link](#). College policy states final exam dates are not negotiable. Please plan accordingly.

No make-ups will be given for quizzes and lesson tests as the lowest vocab quiz and the lowest kanji quiz will be dropped. All quizzes are given at the beginning of class. Please be punctual. If a student is engaged in varsity athletics or observing a religious holiday, consult with the instructor at least one week prior to the absence.

D. Project. Students will work on a project. Details will be announced in class.

E. Short cultural presentation. Students will pair up and will prepare a short, 5-minute-long presentation in Japanese on a topic/questions related to Japanese history or culture. Presenters will prepare a video presentation and will post it on Blackboard and the class

will view and exchange thoughts on the topic in Japanese. The presentation and participation will be graded according to a rubric that the instructor will discuss at the beginning of the semester.

- F. Culture Pass** (In-person sessions or online alternatives) You are expected to attend a total of **TWO** cultural events, lectures, or performances relevant to Japan or the Japanese language either in-person or virtually. Eligible events include in-person events/sessions that the Japanese language program provides, but also other relevant events online. A partial list of eligible events is located here: <http://www.bu.edu/wll/lj-culture-pass-events/>. **Japanese language table will count as one (and only one) culture pass.** Please also check emails from the Japanese language program and your instructor for eligible virtual/in-person events. Afterwards, post a paragraph summarizing one thing you learned from the event and one thing that intrigued, confused, or puzzled you either in Japanese (200 characters) or in English (200 words). The post will be shared in class. You can also post a picture that may interest others. These responses will not be graded, but points will be knocked off for half-hearted work.

ACADEMIC INTEGRITY:

Plagiarism is the passing off of another's words or ideas as your own, and **it is a serious academic offense**. Plagiarism and cheating also defeat the purpose of getting an education. Plagiarism and cheating cases will be handled in accordance with the disciplinary procedures described in Boston University's Student [Academic Conduct Code](#). You are expected to know and abide by the code, which can be read [online](#):

"Unauthorized downloading, uploading, sharing, and/or duplicating course materials including, but not limited to, assignments, exams, quizzes, slides, videos, and any other material created and/or provided by the instructor without the instructor's express permission" is a violation of [Academic Conduct Code](#).

In cases where the instructor suspects the assigned grading rubric is not capturing the actual quality of student work, **the instructor reserves the right to give any student an individual oral quiz or examination at any time**; if you would like, you may request that a second instructor be present at such an exam.

PLACEMENT:

Absence from any class during the first week will be interpreted as your decision to drop the course, thus creating a vacancy for the next student. If you cannot attend a class, notify the instructor before the class. If your most recent course in this language was not taken at Boston University, you must take a Placement Exam before you are officially admitted to a section. If you have taken a college-level course outside of BU for which you are receiving transfer credit, the level must be evaluated by the Language Advisor in the CAS Advising Office, 100 Bay State Rd. room 401, before the end of the WLL drop/add period (*one week only* for this Department).

FOR GENDER EXPRESSIONS/NAMES:

This course aims to support students of all gender expressions and identities. While class rosters provide instructors with students' legal names, please let the instructor know if you would like to be addressed by a different name than what is listed on the Student Link. Students are also invited to tell the instructor early in the semester which set of pronouns (they/their/theirs, she/her/hers, he/him/his, etc.) you feel best fits your identity.

INFORMATION:

Major and Minor in Japanese

Both a Japanese major and minor are offered at Boston University. For further information regarding the major or minor, students should contact Prof. Keith Vincent at kvincent@bu.edu.

Study Abroad Programs at BU:

Below are two Japanese programs that BU offers.

Kyoto Consortium for Japanese Studies, Kyoto, Japan

At the Kyoto Consortium for Japanese Studies (KCJS), an eight-credit course in Japanese language is offered each semester. Additional discipline-based courses in the humanities/social sciences are taught in English by Japanese and American professors. A Summer program is also available.

Keio University, Tokyo, Japan

Tokyo's Keio University has a proud history as Japan's very first private institution of higher learning, which dates back to the formation of a school for Dutch studies in 1858 in Edo (now Tokyo) by founder Yukichi Fukuzawa. Since the school's inception, the students of Keio have risen to the forefront of innovation in every imaginable academic field, emerging as social and economic leaders.

HUB in LJ Courses

Most LJ courses have multiple HUB units. Please see [this link](#) for details.

Resources to Help You with Japanese... and Life Spring 2023

Back2BU Resources

BU Wellbeing Project: List of health and wellness activities or support groups at BU

CELOP Conversation Partners: BU's Center for English Language and Orientation Programs (CELOP) may be able to pair you with a student from a relevant country for language practice. You can meet with your partner frequently or rarely, in person or remotely. More info at www.bu.edu/celop.

Educational Resource Center: They won't do your homework for you, but they do offer tutoring for all undergraduate students in a range of subjects, including writing and some languages. Please also check ERC's Language Link, which offers language tables tailored to different levels of proficiency. 100 Bay State Rd, 5th floor, 617-353-7077.

Geddes Language Center: Much more than a language lab, Geddes provides an extensive humanities resource for the College of Arts and Sciences and the Boston University community. They have a huge collection of foreign-language films, educational software, and other useful multimedia material, as well as a helpful and knowledgeable staff. 685 Commonwealth Avenue, Room 540 (Tsai Center elevator). Phone: 617-353-2640

BU Libraries: The libraries offer a wealth of online and print resources but also... good advice. Research Librarians will introduce you to the many library resources relevant to your coursework. [Make Research appointments](#). Mugar Memorial Library, 771 Commonwealth Avenue. 617-353-2700,

- [Japanese literature & language Resources website:](#)
- [Tadoku 多読 website:](#) *What is tadoku? 'Ta' means 'a lot', and 'doku' means 'to read'. But no. You don't read a lot of difficult books. You start reading a lot of extremely easy books that you can really enjoy. Just like graded readers, you can find books that you can read and enjoy! Download books and read for fun!*

BU Global House:

Do you want to practice your language skills in an immersive environment, meet new people, and dive into culture? Consider applying to the Global House Living-Learning Community. This specialty house (located within 610 Beacon St.) welcomes students who are passionate about languages and cultures to discover together what it means to build a global perspective. Each language group in our community meets weekly to practice language skills, discuss current pop culture and events in countries where the language is spoken, and collaborate on student-led cultural programming. Members of Global House may also choose to enroll in a two-semester HUB cocurricular to earn one HUB unit in either Global Citizenship and Intercultural Literacy or in Individual in Community. Our applications for the Spring semester open in October. Applications for next academic year open in November. Rising sophomores, juniors and seniors who are proficient in a Global House language at the second-semester level (112) or above are eligible to apply. Native speakers and international students are also welcome! We speak Arabic, Chinese (Mandarin), French, German, Italian, Japanese, Korean, Portuguese, Russian, and Spanish. Not yet a member? Many Global House cultural events are open to all BU students. Follow us on social media to find out about upcoming events.

www.bu.edu/globalhouse

[www.instagram/globalhousebu](https://www.instagram.com/globalhousebu)

www.facebook.com/globalhousebu

CAS Academic Advising: Contact them with any question concerning academic policy and graduation requirements in the College of Arts and Sciences. The office is headed by Associate Dean for Student Academic Life Steve Jarvi and has a staff of twenty. 100 Bay State Rd. 4th Floor, casadv@bu.edu or 617-353-2400.

Behavioral Medicine and Mental Health Support: Psychiatrists, psychologists, clinical nurse specialists, licensed mental health clinicians, and licensed clinical social workers are available to address the psychological and adjustment issues that arise in a university community. 881 Commonwealth Ave., 1st Floor, 617-353-3569

Sexual Assault Response Program: : If you or a BU student you know has experienced a traumatic incident, SARP provides rapid, confidential, compassionate, supportive, and free-of-charge advocacy and assistance. 930 Commonwealth Avenue, Boston, MA 02215. 617-353-SARP (7277) or sarp@bu.edu, <http://www.bu.edu/sarp/>

Disability & Access Services: If you have a disability, do register with this office. You may be entitled to special accommodations in your courses, such as additional time on tests, staggered homework assignments, or note-taking assistance. This office will give you a letter outlining the accommodations to which you are entitled that you can share with your teachers. Your professor is not allowed to offer you any disability accommodation without an official letter from this office. If you need one, please try to get it in the first two weeks. 19 Deerfield Street, 2nd floor, 617-353-3658.

University Service Center: A one-stop clearinghouse. Start here if your issue is complex and involves several BU offices (e.g., a medical issue, academic leave of absence, and a financial aid question). 881 Commonwealth Avenue, 617-358-1818.